

Charles Mokotoff, Classical Guitarist

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| Milonga Del Viento Danza Brasileira | Jorge Morel 1931-2021 |
| Pavana Capricho Op. 12 (arr. Russell) Capricho Catalan Op. 165 (arr. Russell) | Issac Albeniz 1860-1909 |
| Xodo Eterna Saudade | Dilermando Reis 1916-1977 |
| En los trigales Tiento Antiqua | Joaquin Rodrigo 1901-1999 |

Short Pause

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| Sheep May Safely Graze BWV 208 Gigue from Cello Suite #3 BWV 1009 (arr. Lorimer) | Johann Sebastian Bach 1685-1750 |
| Gymnopedie #1 Gnossienne #1 | Erik Satie 1866-1925 |
| Gavota-Choro Etude #11 | Heiter Villa Lobos 1887-1959 |
| Choro da Saudade Waltz Op 8 #4 | Augustin Barrios 1885-1944 |

CHARLES MOKOTOFF holds bachelor's and master's degrees in guitar performance from Syracuse University and Ithaca College respectively. He has served on the faculties of numerous colleges and universities in New York and the New England area as a lecturer in classical guitar and lute, notably Northeastern University where he began and ran the guitar program.

In the earlier part of his career, Mr. Mokotoff made his home in New England where he was a widely recognized guitarist and lutenist. During that period his career culminated with two Far East tours and a well-received New York City debut at Carnegie Hall. Solo and ensemble recitals over the past several seasons have centered around the Mid-Atlantic states, but include performances in Chicago, Boston, San Francisco, Florida, Delaware and two performances at the Lincoln Center Performing Arts Library in New York City. Subsequent recitals prior to the pandemic included performances in several US states including Maryland, Virginia, Washington, DC, Pennsylvania, Connecticut, New York, Michigan and Maine. Currently he splits his time between New York and the Tampa, Florida area.

Classical Guitar Magazine (U.K.) has called his playing, "truly monumental" as well as "engaging and rhapsodic". *ClassicalGuitarMusic.org* has written that his playing shows "a mix of strong tone, pianistic at times, but also capable of beautiful legato phrasing and a natural feel for forward movement." Earlier in his career, Mr. Mokotoff was described by the *New York Times* as "exceptional among debutantes...a thoughtful, gentlemanly artist, technically fastidious and able to coax a range of sounds from his instrument."

Mr. Mokotoff, severely hard of hearing for a good deal of his life, is an outspoken proponent of making music with hearing loss. To view performance videos, please see:
<https://www.youtube.com/@mokotoffGuitar>